

**EXPRESSIVE ACTS USED BY THE MAIN CHARACTER IN
LIFE OF PI FILM**

THESIS

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ABSTRACT

Latumaelissa, KhrisnaCapellaUtama, 2015. **Expressive Acts Used By The Main Character in *Life of Pi* Film.** Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, UniversitasBrawijaya. Supervisor: Indah Winarni; Co-Supervisor: FridaUnsiah

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Language is a medium to deliver message among humans to reach understanding to each other. Expressing feeling and emotion are also included into language's function performed in daily conversation. Viewed from the Speech Acts theory, expressing feeling and emotion is included into expressive act. Expressive acts are the ones indicating psychological states of the speaker which can be statements of thanking, apologizing, welcoming, congratulating, and so on. Dealing with this, the writer conducted a research about expressive acts of the main character's utterances in *Life of Pi* film. There are two problems to be solved; (1) what are the types of expressive acts in *Life of Pi* film, and (2) what are the functions of expressive acts in *Life of Pi* film.

This research uses qualitative method because the analysis is in the form of description. Then, the research is conducted through documentary analysis since Pi's utterances are in textual form of film script containing expressive acts. The result of the research shows there are four types of expressive acts used by Pi in his utterances, namely (1) acts of thanking, (2) acts of apologizing, (3) acts of congratulating, and (4) acts of welcoming. There are also seven functions of expressive acts in Pi's utterances, including (1) to show gratitude, (2) to show regret, (3) to avoid conflict, (4) to show acceptance, (5) to reveal guilty feeling, (6) to show frustration, and (7) to show appreciation.

The findings of this research shows that the types of expressive acts used mostly in the main character's utterances is acts of apologizing followed by acts of thanking. Meanwhile, the functions of expressive acts are various caused by the situations around the utterances. The writer wants to give suggestion to the next researchers who are interested in conducting thesis in the same field to conduct a research about expressive acts from other sources, such as reality shows, interviews and serial TV shows to extend the theory of expressive acts. At last, the writer hopes this research can be a reference about expressive acts.

ABSTRAK

Latumaelissa, KhrisnaCapellaUtama, 2015. **Expressive Acts Used By The Main Character in *Life of Pi* Film**. Program StudiSastraInggris, JurusanBahasaanSastra, FakultasIlmuBudaya, UniversitasBrawijaya. Pembimbing: (I) Indah Winarni (II) FridaUnsiyah

Kata Kunci: tindak tutur, tindak ilokusi, tindakan ekspresif

Bahasa merupakan media untuk menyampaikan pesan antara manusia untuk mencapai pemahaman satu sama lain. Mengekspresikan perasaan dan emosi juga termasuk ke dalam fungsi bahasa yang dilakukan dalam percakapan sehari-hari. Berdasarkan teori tindak tutur, mengungkapkan perasaan dan emosi termasuk dalam tindakan ekspresif. Tindakan ekspresif adalah ungkapan yang menandakan keadaan psikologis dari penutur yang dapat berupa ucapan berterima kasih, meminta maaf, menyambut, selamat, dan sebagainya. Berurusan dengan ini, penulis melakukan penelitian tentang tindakan ekspresif ucapan tokoh utama dalam film *Life of Pi*. Ada dua masalah yang harus diselesaikan; (1) apa jenis tindakan ekspresif dalam film *Life of Pi*, dan (2) apa fungsi dari tindakan ekspresif dalam film *Life of Pi*.

Penelitian ini menggunakan pendekatan kualitatif karena penganalisannya dalam bentuk deskripsi. Kemudian, penelitian dilakukan melalui analisa dokumenter dikarenakan tuturan oleh Pi terpapar dalam bentuk naskah tekstual film yang mengandung tindakan ekspresif. Hasil penelitian menunjukkan ada empat jenis tindakan ekspresif yang digunakan oleh Pi dalam tuturan nya, yaitu (1) tindakan berterima kasih, (2) tindakan meminta maaf, (3) tindakan ucapan selamat, dan (4) tindakan menyambut. Ada juga tujuh fungsi tindakan ekspresif dalam tuturan Pi, termasuk (1) untuk menunjukkan rasa terima kasih, (2) untuk menunjukkan penyesalan, (3) untuk menghindari konflik, (4) untuk menunjukkan penerimaan/keikhlasan, (5) untuk mengungkapkan perasaan bersalah, (6) untuk menunjukkan rasa frustrasi, dan (7) untuk menunjukkan apresiasi.

Temuan pada penelitian ini menunjukkan bahwa jenis tindakan ekspresif yang paling sering digunakan dalam tuturan tokoh utama adalah tindakan meminta maaf diikuti oleh tindakan berterima kasih. Sementara itu, temuan fungsi dari tindakan ekspresif sangat beragam yang disebabkan oleh situasi di sekitar tuturan. Penulis juga ingin memberikan saran kepada peneliti selanjutnya yang tertarik dalam mengerjakan tesis di bidang yang sama untuk melakukan penelitian tentang tindakan ekspresif dari sumber lain seperti reality show, wawancara dan seri acara TV untuk memperluas teori tindakan ekspresif. Akhirnya, penulis berharap penelitian ini bisa menjadi referensi mengenai tindakan ekspresif.

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